

Wedding Cinematography Packages

Plus: Feature Film + Short Film - \$ 4,800 (\$1,800 Down)

One Cinematographer

- 10 hours of coverage. \$100 per additional hour preceding.
- Bride / Groom getting ready for the Ceremony.
- The Ceremony.
- Photography sessions before and after the Ceremony.
- Reception.
 - o Arrival of entire bride and groom party, speeches, cake cutting, dancing, etc.
 - o Shot in 4K resolution using several cameras.

Final Product

What You Will Receive

Highlight Film.

- o 2-5 minutes in duration. *(Custom Music Upon Request)*
 - o Hosted on Vimeo.com.
 - o Easy to download.
- Feature Film
 - o Typically, 30-45 minutes.
 - o Unique, cinematic, handcrafted film of your entire wedding day.
 - o 4K video supported with high quality audio.
 - o Hosted on Vimeo.com.
 - External Hard Drive
 - o You will receive a quality external hard drive with all your digital contents. *(Easy to preserve, share, and make copies of your media.)*
 - Contains Feature Wedding Film & Highlight Film
 - Upon request, you could obtain all the raw media. (\$200.00)
 - Upon request, additional USB thumb drives can be provided for an added cost of \$50.00/per unit.

AVAILABLE OPTIONS - Free Consultation *(Phone or Personal Meeting)*

Premium: Feature Film Only - \$ 4,000 (\$1,400 Down)

One Cinematographer

- 10 hours of coverage. \$100 per additional hour preceding.
- Bride / Groom getting ready for the Ceremony.
- The Ceremony.
- Photography sessions before and after the Ceremony.
- Reception.
 - o Arrival of entire bride and groom party, speeches, cake cutting, dancing, etc.
 - o Shot in 4K resolution using several cameras.

Final Product

What You Will Receive

- Feature Film
 - o Typically, 30-45 minutes. *(Custom Music Upon Request)*
 - o Unique, cinematic, handcrafted film of your entire wedding day.
 - o 4K video supported with high quality audio.
 - o Hosted on Vimeo.com.
- External Hard Drive
 - o You will receive a quality external hard drive with all your digital contents. *(Easy to preserve, share, and make copies of your media.)*
 - Contains Feature Wedding Film.
 - Upon request, you could obtain all the raw media. (\$200.00)
Upon request, additional USB thumb drives can be provided for an added cost of \$50.00/per unit.

AVAILABLE OPTION - Free Consultation

CONTRACT BELOW



CONTRACT FOR WEDDING

CINEMATOGRAPHY SERVICES

This agreement is between _____ and _____,
hereinafter referred to as the "Clients", and Avery Wrubleski, hereinafter referred to as
the "Cinematographer".

Date of Wedding: _____

Start Time: _____

Ceremony Time: _____

Ending Time: _____

Other Times / Arrangements and Services agreed on: _____

Ceremony

Name of Location: _____

Address: _____

Phone: _____

Reception

Name of Location: _____

Address: _____

Phone: _____

Amount agreed: _____

Booking fee/deposit: _____

Wrubleski Media

The Clients agree to provide a meal for the Photographers/Cinematographers if the length of attendance exceeds five hours.

Entire Agreement: This agreement contains the entire understanding between the Clients and the Cinematographers/Photographers.

Confirmation: A signed "Contract for Wedding Cinematography /Photography Services" and payment of the booking fee are necessary to confirm the stated wedding services from the Cinematography/Photographer.

Pre-Wedding Consultation: This normally happens at the time of booking. The Clients will outline broadly what is required and the Cinematographer/Photographer will advise on planning, logistics and timings where needed. If required, the Clients are welcome schedule an appointment for an additional chat closer to the time of the wedding (about 2 weeks) to iron out the remaining details. In any case, we will contact you by phone a few days before the wedding to ensure that there have been no last-minute changes.

Cooperation: The Clients and the Cinematographer/Photographer consent to happily cooperating and communicating with each other to achieve the best possible result within the understanding of this contract. Please note that not all guests at weddings like having their photo/video taken. In such cases the Cinematography/Photographer will use his discretion but cannot be held responsible for a lack of photos of these people.

The Schedule: Our shooting schedule, style of working and experience are designed to achieve a great set of wedding videos/photos for the Clients, accomplished with good humor and enjoyed by all concerned. Both the Clients and the Cinematographer/Photographers therefore agree that punctuality and cheerful cooperation are essential to producing outstanding photographic/cinematic results. In cases where the wedding does not run on time (for example, extreme lateness by one of the Clients arriving to the church) we cannot guarantee to take our normal set of photos although in such circumstances we will do our absolute best to compensate.

House Rules: Note the Cinematographers/Photographers are sometimes limited by rules imposed by registrars, ministers and venue management as to what can and cannot be done. For example, some ministers insist that no flash photography is allowed, and others will insist that the Cinematographers/Photographers shoot from a specific location. In such circumstances the Clients agree to accept the technical limitations that may be imposed on the equipment used. We advise the Clients to make themselves aware of the rules of the venue concerned and if

necessary negotiate with the personnel concerned.

Copyright Law: The copyright of videos/photographs remains with the Cinematographer/Photographer. The Cinematographer/Photographer grants the Clients permission to make copies of the videos/images under the following conditions. The videos/images taken by the Cinematographer/Photographer are for personal use by the Clients and their friends and relatives. Sale, Publication or any Commercial use of the videos/photographs is not allowed without prior written permission from the Cinematographer/Photographer.

Model Release: The Clients grant the Cinematographer/Photographer and its legal representatives, heirs and assigns, the irrevocable and unlimited consent to use the videos/photographs of the Clients for editorial, competition, advertising and any other purpose and in any manner, to alter the videos/photographs without restriction; and to copyright the images. The Clients hereby release the Cinematographer/Photographer and its legal representatives, heirs and assigns from all liability and claims in connection with the videos/images.

Limit of Liability: If a Cinematographer/Photographer is too ill or becomes injured and cannot supply the wedding services specified above, the Cinematographer/Photographer will try to book a replacement wedding Cinematographer/Photographer. If the Cinematographer/Photographer are unavailable and a replacement Cinematographer/Photographer cannot be found, then liability is limited to a refund of any payments received. The Cinematographer/Photographer have working methods in place to prevent loss or damage to your images. However, there is the unlikely possibility that images may be lost, stolen or destroyed for reasons in or beyond our control. In these circumstances liability is limited to the return of fees paid for the service or part thereof according to the percentage of images supplied.

Additional Charges: Additional charges may apply in the event of Cinematographers/Photographers needing to pay fees for parking. If a Cinematographer/Photographer needs to pay any fees for parking his/her vehicle in a parking garage, parking lot or hotel/venue parking, it is required that the clients compensate for the Cinematographers/Photographers loss in the final payment.

Booking Fee/Deposit: In the event of the Clients cancelling the wedding for whatever reason the booking fee is non-refundable. It will be considered as liquidated damages to the Cinematographers/Photographers.

We have understood the contents of this contract and agree to the terms therein.